

HORN.

Quintett.

Adagio, ma non troppo.

Horn. F.

**Abschrift
gesetzlich verboten.**

ROB. STARK, Op. 44.

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on ten staves. The first staff is for piano (p) and features a series of chords. The second staff is for violin (v) and features a series of eighth notes. The third staff is for viola (v) and features a series of eighth notes. The fourth staff is for cello (c) and features a series of eighth notes. The fifth staff is for double bass (b) and features a series of eighth notes. The sixth staff is for flute (fl) and features a series of eighth notes. The seventh staff is for oboe (ob) and features a series of eighth notes. The eighth staff is for clarinet (cl) and features a series of eighth notes. The ninth staff is for bassoon (bs) and features a series of eighth notes. The tenth staff is for contrabassoon (cb) and features a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegretto" and the mood is "L'Espresso".

Handwritten musical score for a string ensemble, featuring various dynamics, tempo markings, and articulations across 12 staves.

Staff 1: Horn. *f* *poco string* *pp* *3* *3*

Staff 2: *poco string* *pp*

Staff 3: *p* *a tempo* *pp*

Staff 4:

Staff 5:

Staff 6:

Staff 7:

Staff 8: *rall* *a tempo* *ereore string* *f*

Staff 9: *a tempo* *f* *dimi.* *pp*

Staff 10: *3* *pp*

Staff 11: *pp* *poco tranquillo*

Staff 12: *pp* *lento* *f*

Tempo di Minuetto.

This is a handwritten musical score for a Minuet in 3/4 time. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Tempo di Minuetto." and the instrument is "Horn." The music is written in a single system. The first staff has a dynamic marking of *f* (forte). The second staff has a measure rest marked "5" and a dynamic marking of *f* (forte). The third staff has a dynamic marking of *mf* (mezzo-forte). The fourth staff has a dynamic marking of *mf* (mezzo-forte). The fifth staff has a dynamic marking of *mf* (mezzo-forte). The sixth staff has a dynamic marking of *mf* (mezzo-forte). The seventh staff has a dynamic marking of *mf* (mezzo-forte). The eighth staff has a dynamic marking of *mf* (mezzo-forte). The ninth staff has a dynamic marking of *mf* (mezzo-forte). The tenth staff has a dynamic marking of *mf* (mezzo-forte). The eleventh staff has a dynamic marking of *mf* (mezzo-forte). The twelfth staff has a dynamic marking of *mf* (mezzo-forte). The thirteenth staff has a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the dynamic marking *pp* and a first ending bracket labeled "1" with the word "Fine." above it. The third staff has a *p* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff has a *mf* dynamic marking. The sixth staff has a *mf* dynamic marking and a first ending bracket labeled "8". The seventh staff has a *p* dynamic marking. The eighth staff has a *p* dynamic marking. The ninth staff has a *mf* dynamic marking. The tenth staff has a *mf* dynamic marking. The eleventh staff has a *mf* dynamic marking. The twelfth staff has a *mf* dynamic marking and a first ending bracket labeled "3" with the word "Fine" above it. The score is written in a cursive, handwritten style.

6. *Fineale.*
Allegro di molto

Horn

Handwritten musical score for "Mazurka de Chopin" by Chopin. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is characterized by its melodic flow and rhythmic patterns, typical of Chopin's mazurkas. The score includes various musical notations such as notes, rests, and ornaments. Dynamics like *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout. Fingerings are indicated by numbers 1 through 5. The piece concludes with a final cadence on the last staff.

Horn.

2 7

6 2 7

1

1 4

mf *sf* *sf* *mf* *sf* *sf* *f*

p *f* *p*

f *p*

f *p*

f *p*

f *p*

f *p*

mf *espressivo*

marcato

dolce

3 1 2 3 4 5 6 7 8 *f* 9

dolce *dim* *pp*

8.

Horn.

pp

p

mf

f

ff

f

ff

f

ff

ff

Flan

5 9

16 3 3

3 4 mf

mf

f

7 7 7 7

2 f

3 4 f f f

7 7 7 7

3 3 3 3 3 3 3 3

7 7 7 7

7 7 7 7 7 7 7 7